

A new portrayal of the Nativity  
Six pages in full color

For the children on Christmas Eve  
A story by Mary Grannan

# MACLEAN'S

DECEMBER 22 1956 CANADA'S NATIONAL MAGAZINE 15 CENTS

## What the Dead Sea scrolls mean to the Christian faith

A fascinating appraisal of one of the most exciting discoveries ever made . . . Page 7













Today's *Flash* depicts yesterday's comic-strip heroes as weird, angry and ineffectual. But there's a nostalgia and the odd touch from an artist who still thinks happy. Thatman was a good, likeable family



## Remember when the comics were funny?



Wheeler named it *The Flash*. During the 1930s, when comic-strip artists in the New York area were in the throes of the Great Depression, the strip was a refuge for many who were unemployed or underemployed. It was a place where they could find a little humor and a little hope.

Bill Thompson was a good, likeable family man. He was a good father and a good husband. He was a good friend and a good neighbor. He was a good man.

He was a good man. He was a good father and a good husband. He was a good friend and a good neighbor. He was a good man.

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For details on how to remember when you laughed at cartoon Bill Thompson, see *Remember When the Comics Were Funny* by Bill Thompson, published by the University of California Press, 1999. \$24.95. ISBN 0 520 08111 1.

Bill Thompson

# A MOVING NEW PORTRAYAL OF the Nativity story



Young Quebecers rehearse roles.



Rehearsal: Marie Chénier models part.

Montreal schoolchildren

act out the drama of the birth and adoration of Christ as a 600-year-old

mystery play becomes a colorful motion picture

Text by Pierre Berton and photographs by Egon Ossangh

The pictures on these and the following pages are from an extraordinary new motion picture that retells the familiar story of the events leading up to the birth and adoration of Jesus. The tale, of course, is older than Christmas, and the challenge, in this version, was written in 1589—age like the first six scenes are the designs that should provide the characters in a medieval mystery play. Their stage life is eight years, the stage is empty, the young not just as words.

The full hour film, which will be shown in black and white by the Canadian Broadcasting Corporation on Sunday, December 23, will begin its journey in Mon-

real by the Montreal Film Board. The school, composed from Montreal schools, worked for more than two months, from night to day, learning how scenes in the ancient script of fourteenth-century French. They only say was a picture that could not all they wanted to in the film version, a comment that actually showed out the taller and greater figures. They also helped point out through the mystery and managed in the mode of a still as appears in a television version of Shakespeare's *A Midsummer Night's Dream*.

Although children have in past been acting at Christmas time in each town takes in Jack and the **continued on page 36**



A few years old but thick part of Adam



**1** God appears at play opening an old story of Christmas. Part was played by a real twelve-year-old. Children helped build scenery



**2** Heavily trained children, after first failure in first, finally. These twelve-year-olds had to learn how to dance

## Film opens with the story of creation



**3** A scene of Paradise with Adam and Eve appears. In one they sit in a garden scene being, aligned and with, finally, then. Adam managed in red from his, finally.

Nativity story in pictures on next five pages ▶

Continued over page ▶



"Hail, Mary, full of grace, and thou  
Of all women, blessed shalt thou be!"

1. The Virgin Mary and the Christ Child, from the "Mystic Nativity" by the Master of the "Mystic Nativity" (c. 1480-1490).



2. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



3. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



4. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



5. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).

"Into you is born this day a savior, which is Christ."



6. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



7. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



8. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).

"All this power for a child? I never heard of such a thing! King of Jews? No, I am king, and more, but I!"



9. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



10. The Virgin Mary and the Christ Child, from the 'Mystic Nativity' by the Master of the 'Mystic Nativity' (c. 1480-1490).



The Natchez song continued

"This said a harm to him who shall be king and  
lord to comfort the fathers...we shall haste to bring thee word—  
Truth of that Chokl, both seen and heard!"

11 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*



15 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*



16 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*



17 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*

18 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*



19 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*

"Half Persian on the world ever will lead. Half  
Then art come to extend all the full hands of us which extend!"

20 *Chokl, Natchez, 1890s. Photo by J. H. P. [?].*













CHANEL  
N° 5



**GOLD SEAL**  
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**JOSHUA LEE D. KIM, SEENEY** is a preprod. stylist/producer on the special (companion) good house pay good films. For this up-market theory it was only intended to show highest standards but never the quality with every acceptable. See a feature Gold Seal Street (also) it comes with, but not to be lost from

all Canada knows  
**JORDAN WINES**

图 3.10 图 3.11 图 3.12 图 3.13 图 3.14 图 3.15



Wesley M. Adams, Susan Adams and Linda Adams, all from Minneapolis, died.

[illegible]

**Das Beste Das:** An amazing hot hotel & spa, dining, fitness, pool & more. See [www.meriton.com](http://www.meriton.com) for more info. Key: where is, an address nearby, who is in, yet still relevant to find a nearby location.

**Glenn** Tides Future's spending power about 10% on Tides but in 2003 it was 10% for the 100 most powerful people. Glenn Tides Future's spending power about 10% on Tides but in 2003 it was 10% for the 100 most powerful people. Glenn Tides Future's spending power about 10% on Tides but in 2003 it was 10% for the 100 most powerful people.

**The Great 50, Left to Right:** There are a few gaps (long mountains in the desert are very common). Size of a (rough) 1/2 mile roughly 100 and well over 100. Way to the North. North West. Many mountains.

**Thermostat** A device (switch) that starts a heating (Heating Cycle) when a room is below a group of number.

**You Can't Run Away From Me** A very hot influential single of 1944. David Quin writes it happened one night. He was just alone and he was Jack's man on, so he, who originally played by Claude Luter and Clark Gable.

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[illegible][illegible]

Let your Baker  
be your Menu-Maker!

[illegible]

• **Winnipeg** is a city with a rich cultural heritage and a vibrant arts scene. It is home to the Winnipeg Symphony Orchestra, the Winnipeg Theatre, and the Winnipeg Art Gallery. The city is also known for its annual Folk Festival, which attracts thousands of visitors from around the world.

[illegible]

*Estimated by the members of Abrahamson's team*

Fig. 1. Location of study area in the north-west of the Iberian Peninsula.

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20  
45 45-5

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